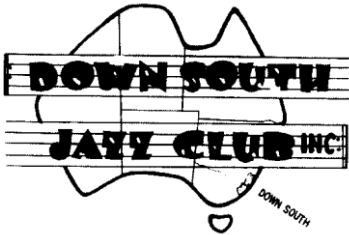


THE D.S.J.C. NEWSLETTER



No. 170 July 2017

Patron: Bill Haesler OAM

The Down South Jazz Club, PO Box 346 Merimbula, NSW 2548
www.downsouthjazzclub.org.au

The Down South Jazz Club generally meets on the third
Thursday of each month at 7.30 pm at Club Sapphire, Merimbula.
Visitors are very welcome

Rags to Riches

Bev Long – Banjo/Vocals/Tap
Erol Richardson – Keyboard
John Cursley – Drums
Chris Ralph – Bass

Thursday 20 July at Club Sapphire, Merimbula
Admission: Members \$15, Visitors \$20.
Music starts at 7.30pm. Bistro opens 6.00pm.
For table bookings ring Aileen or Kevin Walsh on 64959853 or
email bookings@downsouthjazzclub.org.au

Thursday 20 July Gig

Rags to Riches featuring:

Bev Long – banjo/vocals/tap

Erol Richardson – piano

John Cursley – drums

Chris Ralph – bass

Bev Long initially formed Rags to Riches as a duo with Erol Richardson.

It has since grown with the introduction of Chris Ralph and John Cursley.

Rags to Riches is a culmination of many years of playing with a number of different bands and styles. The music sits somewhere between Trad, Ragtime and Honkey Tonk.

Bev started her passion with the banjo as a child but it wasn't until her early 30s that she officially took it up. Her first lesson with Jenny Harris (the girl with the golden Banjo) fuelled a

passion and enthusiasm that is still as strong today. Bev kept up her playing while running a very busy dance and performing arts studio in addition to caring for her family. Upon moving to Central Tilba nine years ago Bev met many jazz musos in the area and was able to continue to play and develop her skills, initially with *Second Time Around*, then a duo with Bob Porter and subsequently with *The Jazz Pack*. She has enjoyed guest invitations with Des Camm, and numerous sit-ins at various Jazz Festivals.



Erol Richardson learned classical piano but with a ragtime emphasis from age 9 until giving it away at 14. Many exciting things kept him away from music till he was 40 and residing in Canberra. He then resumed lessons from Debbie Masling and Alex Powell. Erol played professionally in restaurants, hotels and clubs including Ainslie Football Club, Hyatt Hotel, Rydges Hotel, Park Royal Hotel, Canberra Jazz Club, and The Southern Cross Club as well as some memorable nights at *Tilly Devine's* with Peter Robertson, Vice President and Music Coordinator for the Down South Jazz Club. Erol was musical director and pianist for Linda Hansen's *Empress of the Blues* cabaret, performed at the Queanbeyan School of Arts and the Old Goulburn Brewery and he featured on the National TV show *Today* with Eric Walters. Since retiring to the South Coast of NSW in 2010 Erol has performed with *Rags to Riches*, *Second Time Around*, *Sarabande*, *The Jazz Pack*, *Swing's the Thing* and *Mrs Jones and Me*.

Currently with *Rags to Riches*, John Cursley was the founding drummer of the seven member *Down South Jazz Band*. He has played with various bands in the region and in the Sydney metropolitan area. He toured in 1984 with the *Graham Bell All Stars* and played many times with *The Des Camm Band*, *Tom Baker* and *Paul Furniss* to name a few. John is a regular attendee at The Australian Jazz Convention where he plays with many outstanding musicians.

Chris Ralfs has been 'entertaining' the neighbours for over 40 years, firstly with electric bass in working rock and pop bands. When that began to seem a little undignified, he took up the double bass, getting his first break in jazz with gentleman Ed Davies in *Easy Street*. Since then he has collaborated with a range of artists in a variety of genres from Trad to Modern. Influences range from Ray Brown to Scot La Faro.

Thursday 17 August Gig

The Kade Brown Quartet featuring:

Kade Brown – Piano

Steve Byth – Saxophone

Sam Martin – Guitar

Ken Vatcher – Drums

Pianist and composer Kade Brown, from Candelo, studied at the Sir Zelman Cowan School of Music in Melbourne and in recent years has performed with some of Australia's finest jazz musicians. Kade's quintet plays his original music and features Julien Wilson, Paul Williamson, Sam Anning and Luke Andersen.

Kade's distinctive compositional style highlights the group's unique energy, each voice contributing a raw character and intensity that allows for dynamic ensemble improvisation and interaction. Kade will be performing a selection of original music and jazz standards from American and Australian composers.



Steve Byth is a jazz saxophonist/clarinetist. He was awarded a Bachelor of Music degree from Monash University after receiving the university's Jazz Scholarship for undergraduate students. He performs regularly around Melbourne and has had the opportunity to play with some of Australia's finest musicians including Barney McAll, Tony Gould and Aaron Choulai. In 2015 Steve was selected as a finalist for the *Generations in Jazz James Morrison Instrumental Scholarship*. He offers lessons in many styles of saxophone and clarinet playing, specialising in jazz improvisation.

Candelo resident Sam Martin is a highly accomplished bassist, sound engineer and touring musician. He is an active member of the Candelo Arts Society, a not-for-profit arts-fostering collective that assists touring shows and local artistic endeavours. Sam has a Bachelor of Music (ANU) and he holds a Graduate Diploma of Education (University of New England). He last performed, very impressively, for the DSJC in December 2016 with Dorian Mode's *Frank Sinatra in Film*.

Ken Vatcher, part of the local jazz scene for many years, hardly needs any introduction for Merimbula performances. Brilliant with the sticks and brushes, Ken is the drummer of choice for many touring performers – he also backed Dorian Mode's *Frank Sinatra in Film*. Usually pretty straight-faced, Ken has a real sense of humour that expresses itself in his music from time to time and, given the opportunity, he's not a bad singer either!

As usual the 17 August gig will be at Club Sapphire, Merimbula. Admission is \$15 for members and \$20 for Visitors. The Bistro opens at 6.00pm and the music starts at 7.30pm. For table bookings ring Aileen or Kevin Walsh on 64959853 or email bookings@downsouthjazzclub.org.au

Reviews of Previous Gigs

Gregg Arthur & the Andrew Dickeson Trio (27 April 2017)

Gregg Arthur has done it again! A year ago, supported by pianist Peter Locke, bassist Steve Clarke and drummer Tim Firth, Gregg thrilled us with his relaxed and friendly personality, his humour and his musicality. Our expectations of another great Gregg Arthur gig this year were met in spades with Peter Locke at the keyboard again, Craig Scott on bass and Andrew Dickeson on drums.



Gregg Arthur

Gregg again proved himself a generous entertainer. During the second set he invited local singer and Jazz Club member Matt Kimber to the stage. Matt delighted us with *Autumn Leaves*.



Matt Kimber



Pianist Peter Locke, well known to Merimbula audiences, is at the top of his game – sensitive to the demands of the music and to the other performers and a wizard when it comes to improvisation.

Bassist Craig Scott was very impressive. An absolute master of his instrument, he demonstrated warmth of tone and a highly developed capacity for sympathetic, melodic and intricate improvisation.



Holding his trio together with great panache and skill, drummer Andrew Dickeson was right on the button all night. Andrew is intensely musical and very professional in his approach.

The opening set:

Be My Love (by Nicolaus Brodzky, lyrics by Sammy Kahn, published 1950, written for Mario Lanza who sang it with Kathryn Grayson in the 1950 movie 'The Toast of New Orleans'),

Come Rain or Come Shine (composed by Harold Arlen, lyrics Sammy Kahn, 1946 for the musical 'St Louis Woman'),

All or Nothing at All (by Arthur Altman, lyrics by Jack Lawrence, published 1939, became a Frank Sinatra hit during the musician's strike 1942-44),

Walk on By (by Burt Bacharach, lyrics Hal David, recorded 1964 by Dionne Warwick),

Laura (by David Raskin for the 1944 film 'Laura' starring Gene Tierney & Dana Andrews, lyrics written at a later stage by Johnny Mercer),

Witchcraft (popular song composed by Cy Coleman, lyrics Carolyn Leigh, released as a single by Frank Sinatra 1957),
I Won't Dance (jazz standard by Jerome Kern, first set of lyrics by Oscar Hammerstein & Otto Harbach, 1934, a more playful & better known version written by Dorothy Fields in 1935 & performed by Fred Astaire in the film 'Roberta').

The second set:

All of Me (jazz standard by Gerald Marks & Seymour Symons, 1931),
In the Wee Small Hours of the Morning (1955 popular song by David Mann, lyrics Bob Hilliard, recorded on Frank Sinatra's 1955 album),
More Than You Know (popular song by Vincent Youmans, lyrics Billy Rose & Edward Eliscu, for 1929 Broadway Musical 'Great Day', subsequently featured in 3 films: 'Hit the Deck', 1955, 'Funny Lady' 1975, & 'The Fabulous Baker Boys' 1989),
Watch What Happens (1964 jazz standard by Michel Legrand, lyrics Jacques Louis Demy, English Norman Gimbel),
Autumn Leaves sung by guest singer Matt Kimber (from 'Les Feuilles Mort', 1945 by Hungarian French composer Joseph Kosma, lyrics by poet Jacques Prévert for the 1946 film 'Les Portes de la Nuit', English by Johnny Mercer),
Do You Know What It Means to Miss New Orleans (by Eddie deLange & Louis Alter, first heard in the movie 'New Orleans', 1947, performed by Louis Armstrong & Billie Holiday).

The final set:

Stomping at the Savoy (a Harlem nightspot, written by alto saxophonist Edgar Sampson, performed by Benny Goodman, Chick Webb & Sampson, lyrics added later by Andy Razaf),
In the Still of the Night (by Fred Parrish & recorded by his Five Satins, 1956, later heard in 'The Buddy Holly Story', & 'Dirty Dancing'),
Just In Time (popular song by Jule Styne, lyrics Betty Comden & Adolph Green, introduced by Judy Holliday & Sydney Chaplin in the musical 'Bells Are Ringing', 1956, & sung by Dean Martin in the 1960 film),
Cheek to Cheek (written by Irving Berlin, 1935, for the Fred Astaire/Ginger Rogers film 'Top Hat').

Our evening with Gregg Arthur and the Andrew Dickeson Trio was great fun and extremely enjoyable. We are indeed fortunate to have such wonderful jazz entertainment.

Review by Aileen and John Bolton

Ultrafox (4 May 2017)



John Hunt Peter Baylor Kaine Borlaise John Delaney

What a night *Ultrafox* gave a good sized audience of Down South Jazz Club members and guests! Led by Melbourne guitarist Peter Baylor, this band (which included guitarist John Delaney, Kaine Borlaise on bass and reeds player John Hunt) played music from Django Reinhardt and Stephane Grappelli among others. The performance could only be described as fantastic. The crowd really enjoyed the wonderful music and musicianship.

The first set began with *Rose Room*, a 1917 jazz standard with music by Art Hickman and lyrics by Harry Williams. Then came *Midnight in Paris* and *Si Tu Vois Ma Mere*, a Sidney Bechet composition. *Nobody's Sweetheart*, *Moonglow* and *Swing 39* followed. Saul Chaplin's *Please be Kind* with lyrics by Sammy Cahn concluded the set.



John Hunt Peter Baylor

In the second set, *Some of These Days* and *My Blue Heaven* were followed by *I Cover the Waterfront*, a 1933 popular song and jazz standard composed by Johnny Green with lyrics by Edward Heyman.

Then came *Tea for Two*, a song from the 1925 musical *No No Nanette* with music by Vincent Youmans and lyrics by Irving Caesar, *Sweet Sue Just You*, a popular song of 1928, composed by Victor Young with lyrics by Will J Harris and *Wait till the Sun Shines Nellie*, a 1905 song with music by Harry Von Tilzer and lyrics by Andrew B. Sterling.,

The final set, which ended a nostalgic night of swing music played by swing professionals, comprised *Roses of Picardy*, a British popular song with lyrics by Frederick Weatherly and music by Haydn Wood, *Diga Diga Do* by Jimmy McHugh and Dorothy Fields, *I'll See You in My Dreams* and *Exactly Like You*.

Ultrafox captured the mood of all those fine tunes, quiet, then quick - wonderful melody and harmony, solid bass great reeds, specialist guitar and a great rhythm; it has it all.

That's *Ultrafox* – catch them in Melbourne or where you can!

Review by Ken Gordon

Queen Tide (25 May 2017)



*Colleen Spillane.....Stacey Mills.....Di Marshall
.....Mandy Seigal.....Cindy Dibley*

Robyn Martin

In 2016 *Queen Tide* gave a large DSJC audience a standout performance. Now, a little over a year later, Colleen Spillane, Mandy Seigal, Stacey Mills, Cindy Dibley, Di Marshall and Robyn Martin have pulled the rabbit out of the hat again. What a terrific evening of entertainment we enjoyed!

Cindy on keyboard, Di on drums and Robyn on bass provided solid rhythmic support for the vocalists and at times Robyn also joined her distinctive and very attractive voice to the others to great effect.

Colleen, Stacey and Mandy are accomplished and impressive vocalists who exhibit great stage presence and clearly enjoy performing together. Their enjoyment could not but be shared by the demonstratively enthusiastic and appreciative audience.

Stacey introduced the first set with a haunting version of Gershwin's *Summertime*, joined by Mandy then Colleen, and full backing from the group, including a pleasant solo from Robyn on bass, the three vocalists ending with delightful three-part harmony. Mandy followed with a powerful number *Miss Celie's Blues (aka Sister)*; Stacey presented a wistful version of *Take My Breath Away*; and Colleen sang Bacharach's

This Girl's In Love, a favourite with her fans. All three vocalists joined forces in the popular *Be Meir Bistu Shein* ('To Me You're Beautiful'), reminiscent of the Andrews Sisters, with Robyn joining in. The nostalgic number *Blue Moon* (Rodgers & Hart) came from Colleen, with Stacey & Mandy providing harmony. *People Get Ready* was sung by Stacey, with full backing from the group, harmonies from Colleen, Mandy and Robyn, and appreciative hoots & whistles from the crowd. The funky number *Brother Sister* came from Mandy, with harmonies provided by Colleen & Stacey; then *Happy Blues* from Stacey, sung with a slow intro, gradually becoming more upbeat, with harmonies from Mandy & Colleen.



Mandy.....Colleen.....Stacey

The second bracket commenced with the popular song *Autumn Leaves* ('Les Feuilles Mortes', English words by Johnny Mercer), introduced by Colleen then joined by Mandy and Stacey. *Everything Must Change*, sung by Mandy, was followed by Irving Berlin's bright and breezy number *Blue Skies* from Stacey with Di on drums. Next came McCartney's *Blackbird*, with Stacey leading, Colleen & Mandy joining in and Robyn on guitar. Joni Mitchell's *River* was sung by Stacey, with backing from keyboard, guitar & drums. *Sorry*, an original from Robyn, accompanied by guitar & backed by keyboard & drum, came next then a rousing rendition of *Bye Bye Blackbird* from Colleen & Mandy, with full backing from the group, Robyn on bass. Bacharach's *What the World Needs Now* was sung by Colleen with Cindy

on keyboard, Robyn on bass & singing harmonies, Di playing drums with brushes. Stevie Wonder's *As*, sung by Mandy, closed the set.

Set 3 commenced with a Technotronic's *Pump Up the Jam*, with Mandy's enthusiastic presentation raising the roof, the audience erupting onto the floor. *Umbrella*, a delightful original from Robyn Martin, was followed by Mancini's *Moon River*, sung by Colleen, accompanied by Robyn on double bass, Di on drums with brushes. Next came *Love is the Key*, sung by Stacey, accompanied by keyboard, guitar and drums. The jazz standard *I Only have Eyes for You* was sung by Mandy, with full backing. Popular standard *Dream a Little Dream of Me*, came from Colleen, with full backing; and finally *What a Wonderful World* (reminiscent of Louis Armstrong) led by Colleen, joined by Mandy and Stacey, each providing harmony for the other.

Queen Tide presents as a coordinated group of professional, seasoned and enthusiastic entertainers. We look forward to welcoming them back to our stage, hopefully next year, for another fabulous gig.

Review by Margie Fullerton and Aileen Bolton

Jazz Festivals July – December 2017

27 – 30 July

Devonport Jazz Festival
www.devonportjazz.com.au

25 – 27 August

Newcastle Jazz Festival
www.newcastlejazz.com.au

25 August – 3 September

Noosa Jazz Party
www.noosajazzclub.com
ph. (07) 5447 2229

3 September

Wynnum Manly Jazz Festival
www.wmjazzfest.com.au

20 – 22 October

Marysville Jazz and Blues Festival

www.marysvillejazzandblues.com

ph. 0477 123 506

3 – 5 November

Wangaratta Jazz Festival

www.wangarattajazz.com

ph. 1800 801 065

8 – 18 November

Sydney International Women's Jazz
Fest

www.siwjf.org

17 – 19 November

Phillip Island Jazz Festival

www.phillipislandjazzfest.org.au

ph. 0432 814 407

26 – 31 December

72nd Australian Jazz Convention,
Ballarat

www.2017jazzconvention.org.au

The 37th Merimbula Jazz Festival

The Merimbula Jazz Festival is a highlight of Jazz festivals in Australia and has accordingly flourished to enjoy its 37th anniversary this year. As usual the weather was lovely, allowing visitors to walk comfortably from one venue to another with the convenience of the Club's buses later in the day as the winter chill set in.

Saturday's parade, noticeably longer this year as a number of community organisations and bands took part, was rounded off with a stirring display by the Royal Australian Navy. The appearance of the Town Crier, Alan Moyse, was a popular inclusion and the Committee would like to thank Alan for his contribution to the festive atmosphere in the town. A new take on *The Road to Gundagai*, renamed *Town by the Sea* and written by Stan Delle Vergin, led the parade. Copies of the song were distributed up and down Market Street and the spectators joined in the singing. This year George Pitt, as President of the Down South Jazz Club, welcomed all to the Festival. Thank you George!

As we have come to expect, the music was of a very high standard in all modes of Jazz and we saw the appearance for the first time of a number of young innovative groups who displayed a level and talent that again astonished audiences. This was particularly noticeable in the quality of the music presented at the Jazz Quest. Again we extend our thanks to the Lakeview Hotel for its generous support of the Quest.

This year for the first time, Pambula Rotary assumed the task of setting up for the Festival as well as manning the venue entries. Organising so many people in so many tasks can be daunting but the Rotarians had it all under control. The Committee would like to thank Steve Goodchild, Tony Tousaint and the members and friends of Pambula Rotary who volunteered for the various duties. Other people and groups who rallied round to ensure that the Festival ran as smoothly as possible are too many to name but without them we couldn't have done it. Thank you all!

Members of the Down South Jazz Club were deeply involved in volunteering and I would like to thank Liz Watson for organising the Raffle roster and Imogen Von Muenchhausen for organising the Registration roster - her first time. These roles are vital as we raise a substantial amount of funding from the raffle and the office would come to a grinding halt without the friendly faces of those on the registration desk.

The Committee is having a rest now before we dive into preparation for 2018.

If anyone would like to contribute to the success of the 2018 Festival, have a think about joining the Committee. As a start, having a chat with someone on the Committee might be a good idea.

Congratulations to the following Winners of the Jazz Festival Raffles:

- Laptop – *Toos Mayberry* Merimbula (apricot E76)
- Double Passes for next year's Festival – *Peter Morey* Blackheath (orange C64) and *Penelope Murphy* Merimbula (pink 183)
- Bluetooth Speakers – *S & J Wheeler* Ph. 0402 620 976 (apricot E91) and *Karen Walker* Canberra (purple C64)

- Set of Wine Glasses – *Toos Mayberry* Merimbula (grey E16)
- CDs (donated by John Morrison and Peter Chambers) – *Roger B* Merimbula (purple E62), *Peter Milburn* (white B79), *L Lawrence* Ph 0414 981 304 (green L58) and Marie Wilson (orange C16).

Aileen Walsh (on behalf of the Merimbula Jazz Festival Committee)

Vale – Russell Sheridan

It was with great sadness that we heard the news, the day following this year's Merimbula Jazz Festival, that Russell Sheridan, leader of the Ragtime Rollers, passed away on Tuesday 13th June following an aneurism in the stomach. After becoming ill, Russell was taken to Bega Hospital, then airlifted to Sydney where, regrettably, he could not be saved. Our deep condolences go to his wife and family. Russell has been playing for us at the Jazz Festival for many years.

Pam and George Pitt

Vale – Nola Leonard

We were very sad to hear that Nola Leonard passed away in the early hours of 2nd July after a short illness. Nola was the wife of one of our former presidents and later musical co-ordinator, Terry Leonard. She and Terry relocated to a retirement village in Rosebud many years ago but always returned to the Merimbula Jazz Festival until last year when Terry began to suffer ill health. Many will remember Nola from the jazz scene, always at our monthly gigs and at many Festivals, walking behind the Down South Jazz Club's banner, dressed in her finery. Our deepest sympathies go to Terry and family.

Pam and George Pitt

From The Editors

- Bob Porter was unable to attend the Jazz Festival this year through illness which necessitated a stint in Sydney North Shore hospital for treatment and requires surgery later this month. Bob, you were

missed at the festival! We wish you well and look forward to your full and speedy recovery and your early return to Merimbula's live jazz scene.

- Edward (Ted) Vining, well known to and much appreciated by DSJC members, was inducted into the *Australian Jazz Hall of Fame* at the Bell Awards in March this year. Hearty congratulations Ted!
- At 3pm Sunday 16 July, as part of the Wollongong Conservatorium of Music's Jazz Series, Chilean born drummer, percussionist, composer and educator Fabian Hevia will present his new group *Far Beyond* for the first time in his long adopted 'home' of Wollongong. Joining Hevia on stage will be legendary trombonist James Greening, stalwarts Paul Cutlan and Gary Daley on woodwinds and piano accordion respectively, Ben Haupman on guitar and Sandy Klose on bass. This star-studded ensemble will play original compositions by Hevia, drawing simultaneously from the rich musical tapestries of South American and the Jazz tradition. The venue is the Wollongong Town Hall, 3/63-65 Crown Street. For more information contact Eric Duncan on telephone 0423 809 316 or by Email at ericd@wollcon.com.au.
- On a personal note, our heads have been absolutely full of music since the Merimbula Jazz Festival! So many highlights, so many marvellous memories...

It was wonderful to see the fabulous *Marie Wilson* again and hear her sing our favourites with the *Bruce Johnson Group* (including pianist *Paul Dion*).

Also at the Lakeview, a memorable session was the group *Thirteen Plus* with pianist *Todd Sydney*, accompanied by *David Taylor* on bass, and 13-year-old son *Harry Sidney* on drums, first time at the festival (with proud mum, singer *Sarah Maclaine* taking photos from the sidelines – did you catch her with *Sarah Maclaine's* Jazz 'n' Champagne? – such a fantastic performer!).

Some highlights shared enthusiastically with us by folk attending the festival were: "*The Royal Australian Navy's Admiral's Own*

Big Band was absolutely superb – so polished and professional!” – “We heard an amazing sextet, *The Admiral’s Own New Orleans Band*, playing at the Lakeview Hotel. – “All the big bands have been so entertaining – *In Full Swing*, *Blamey St Big Band*, *Connexions Big Band*, *Traxion Big Band*, *Canberra City Big Band* – we love them – such marvellous, toe-tapping music. – “*The Canberra Swing Katz* are great fun too – it’s wonderful to see them performing swing dances to the big bands – so energetic!” – “And the school bands have been so amazing: the *NSW Public Schools Stage Band*, *Sydney Youth Jazz Orchestra*, *Orbost Secondary College Swing Band*, *Bairnsdale Secondary College Swing Band*, *Campbell High School*...And from DSJC member Leslie “the *Daramalan College Big Band* is visiting from Canberra for the first time, (led by a teacher called Michael Jackson! – imagine!), with two young vocalists, Lillia and Sophia – they’re so talented!”

We found *The Red Hot Papas* playing at Twyford Hall on Sunday evening extremely entertaining. Technically they were fantastic. Not only were they musically great but they injected a lot of humour into the situation – byplay with members of the audience and between each other – definitely a highlight of our jazz festival experience. Bob Porter was programmed to be playing but was not well enough – he would have enjoyed himself and added to the fun of the evening – we missed him!

Aileen and John Bolton

72nd
Australian Jazz Convention
26th – 31st December 2017
BALLARAT



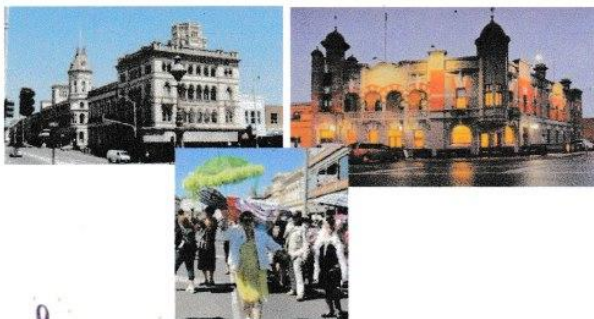
The Australian Jazz Convention began in 1946 and prides itself as being the longest continuously running event of its kind in the world. Although primarily a Jazz Musician Convention, visitors are most welcome and encouraged to experience the programme events with the Aim of spreading the enjoyment of Jazz.

It is conducted by volunteers on a not for profit basis and provides musicians at all levels of experience, professional and amateur, opportunities to network whilst combining their talents to produce the music they love.

Ballarat hosts this magnificent event where streets of majestic buildings, historic laneways and imposing architecture from the 1850's gold rush period forms the backdrop for six days of **Performances, Master Classes, Piano Recitals, Street Parade, Trade Fair and Free Public Concert.**

In addition, the programme includes the **Original Tunes Competition, Welcome Night and New Year's Eve Parties, Street Music and Jazz & Jug Blackboard Programme.**

It's simply fabulous.



For further information visit: www.2017jazzconvention.org.au

The DSJC Committee 2016 – 2017

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Questions or Suggestions?

Please don't hesitate to get in touch with any of the Committee members if you have any questions or suggestions.

Disclaimer:

Opinions expressed in this newsletter by the editors, reviewers and other contributors are entirely their own and not necessarily those of the Down South Jazz Club.